



A S S I G N M E N T 1

Bristol Board and Paper

Hunter Milroy

Project 07:
Mold Making

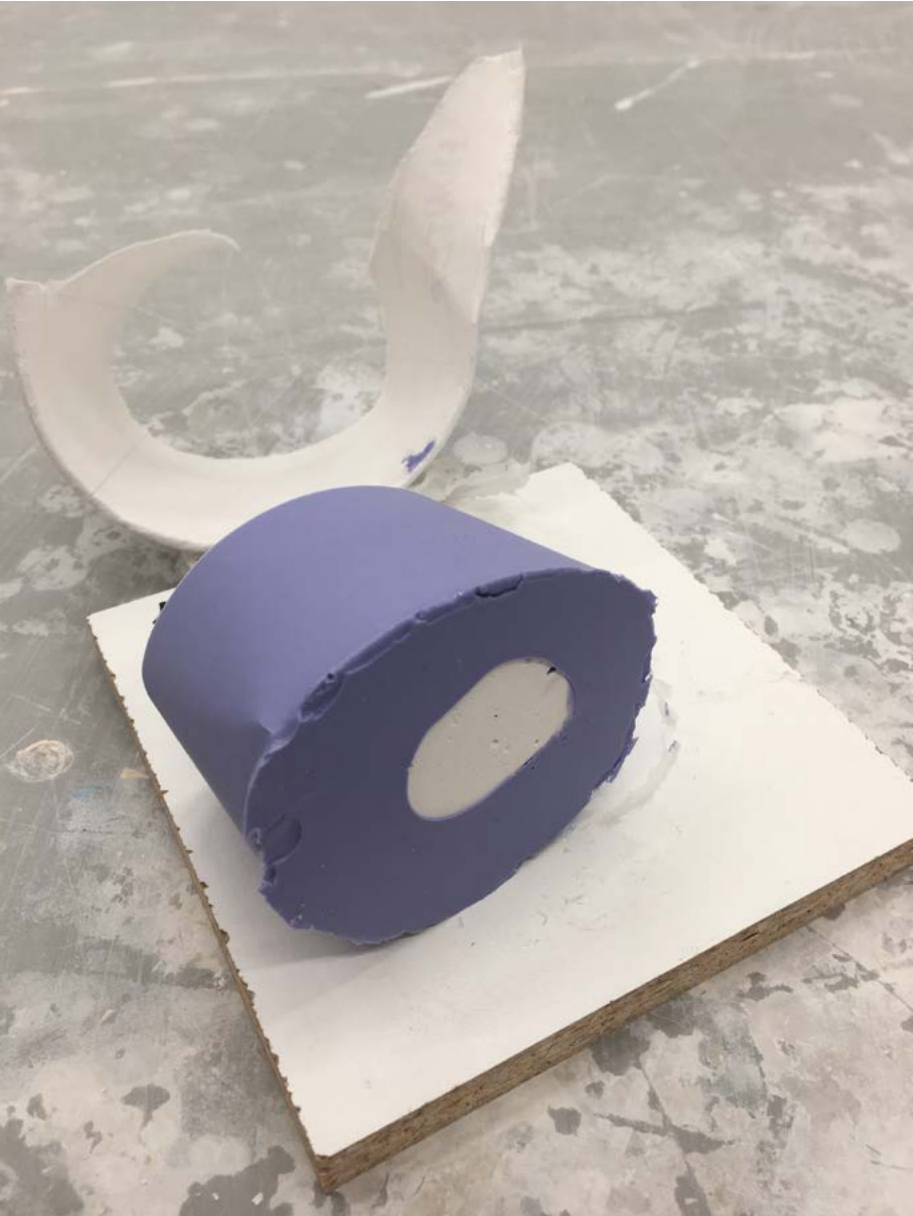
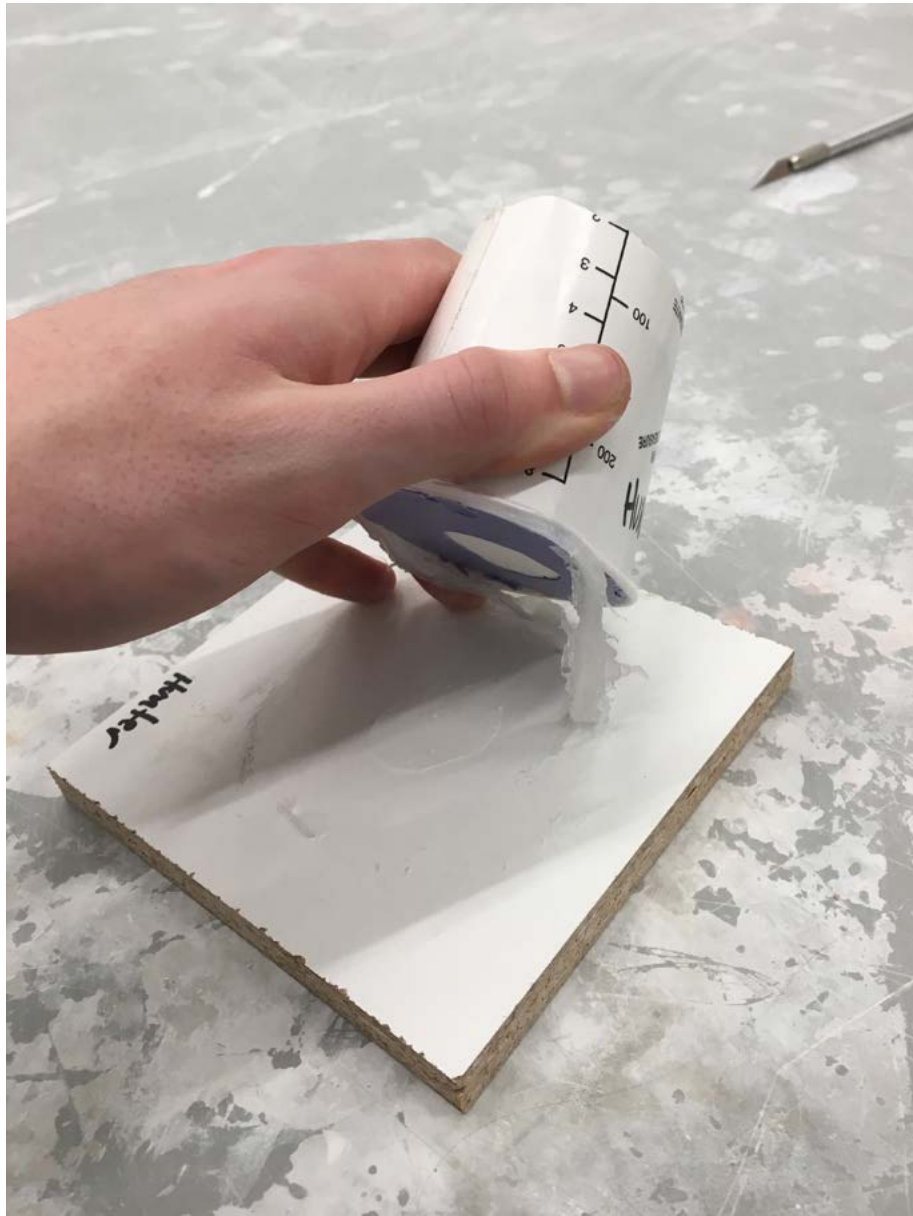
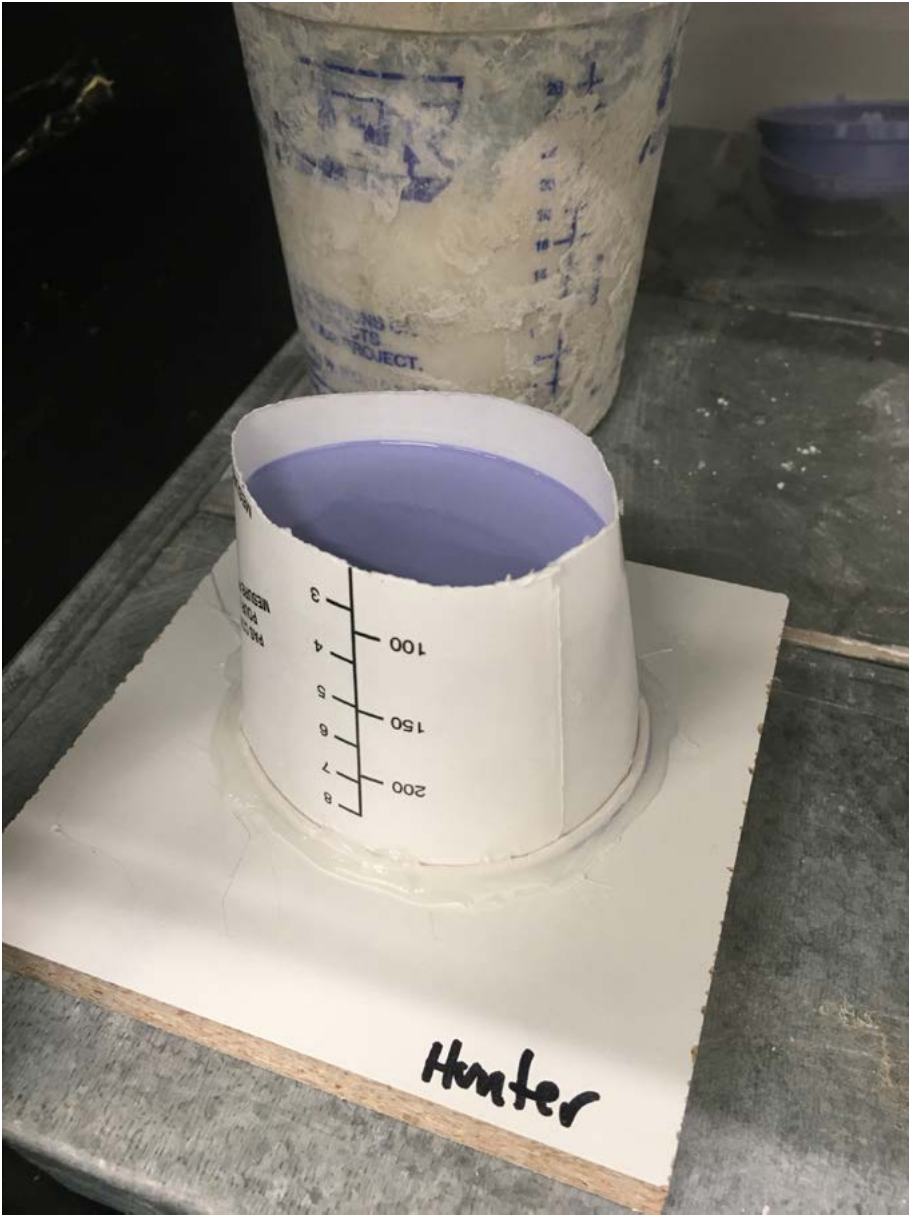


Making the Object

When deciding what object i was going to use for this project I wanted to stay away from concrete things like a skull, or a tree, etc. I really enjoyed the topographical insiration from my lasy project so that was still on my mind. After some trial and error with carving plaster shapes I a plaster scrap inside one of the garbage bins with a really interesting texture. I picked it out, carved down all the faces exept for one and put that medial valley down the center.



Silicone Pouring



Silicone Pouring

Preparing Materials

The materials I used for casting are Crayon, candle wax, ice, chocolate and Gummy bears.

This entailed unwrapping the crayons and chocolate, taking the tin off the candles and sorting the gummy bears.

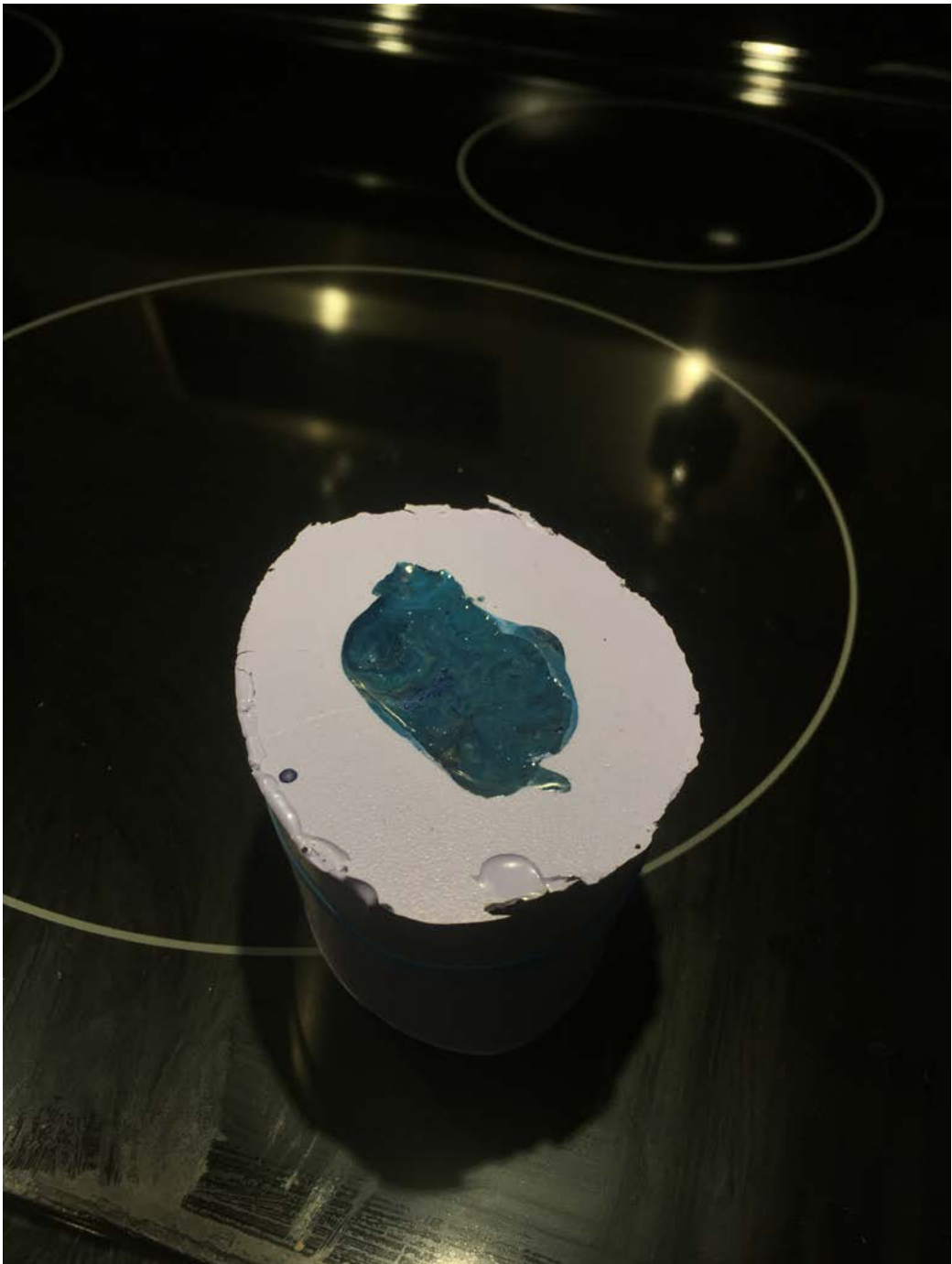


Melting and Casting

After some failed attempts in the microwave it was discovered that the best way to melt our materials was in a double boiler on the stove top.

We casted the fastest setting materials first (crayons and wax) and made our way to the longest setting (ice), last.

(The first picture is what happened when we tried to melt gummy bears in the microwave... it did not work)



I C E



C H O C O L A T E



W A X



C R A Y O N



INDD 204 | 3D Model, Sketch and Prototype
Emily Carr University of Art + Design | Spring 2020

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